



Belltable Technical specification

Lighting

Lamps

Please note we use 16amp connectors.

- 16 x source4 15/32 profiles
- 10 x source 4 25/50 profiles
- 4 x source 4 26 degree profiles
- 4 x source 4 50 degree profiles
- 10 X 1.2K Robert juliat fresnells
- 6 X 2K Robert juliat fresnells
- 8 x A.D.B Eurolite fresnells
- 10 x strand patt 743 fresnells
- 25 x Par 64 (normally CP62 please confirm)
- 4 x 500w Thomas floods
- 10 X 1K Selecon flood

Cable

- 15 x 10m 16amp
- 15 x 5m 16amp
- 12 x y chord splitters
- Various 13 amp extensions
- 1x 8m dmx controller cable
- 1x 25m dmx controller cable

Dimming & Control

- ETC Element.
- Dimmers. Strand wallracks 250 ways
- 10 way I.W.Bs onstage and f.o.h see plan
- 4 x 6 way patch bays situated at floor level see plan
- Please note bar no 17 on the attached plan is 1x1

Colour

- We have a basic stock of gel but you should assume that we don't have the colours that you need!

Ladders and access

- Scaffold tower for rig and focus
- 1x short straight extension ladder
- 1x long straight extension ladder
- 1x A frame extension ladder
- 1x steps

Rigging

All lighting bars onstage and front of house are fixed

PA System.

- 2 x EV Tour X 1152 mid hi loudspeakers
- 2 x EV Tour X 2181 subwoofers
- 1 x EV CP3000S amplifier
- 1 x Yamaha LS9 digital mixing console

Monitor system

- 6 x EV Tour X PX112M monitors
- 1 x EV CPS4.1 4 channel amplifier

Mics and Stands

- 6 x tall boom mic stands
- 6 x short boom mic stands
- 6 x Shure SM58
- 4 x Shure Beta 57
- 4 x KT DN100 active DI boxes

Cables and accessories

- 20 x 15m mic leads
- 10 x 5m mic leads
- Various speakon cable for monitors bins, tops, monitors and patch
- 4 x 4m xlr multi for patch in control room.
- 1 x 16/4 way 30m multi for the stage
- 1 X 16/4 way multi to the control room from foh mix position.
- 1 x Tascam CD-RW900SL cd player
- 1 x Sony MDS-JE330 minidisk player

Talkback

- Rts talkback system located in control
- 4 beltpacks and headsets
- Tannoy system to dressing rooms located stage left.

Drapes

- At present the stage area is set up as a black box with two upstage exits S/R and S/L and one midstage left. There is also a false proscenium in place.
- We have four 1.5m x 6m legs

Dressing rooms

- There are three dressing rooms available. Two on the first floor and one on the second
- dressing rooms have full mirrors and lighting
- One electric shower in each dressing room
- 20 Chairs
- 1x oil filled radiator
- 1x electric heater
- 1x iron and board
- One costume rail in each room
- There is a loud speaker station in each dressing room.
- two toilets on the first floor and one on the second floor.

Auditorium.

- The seating capacity of the auditorium is 220 in the
- The first 9 rows of seats are retractable, however the remaining seats on the upper level may not be used as public seating in this configuration due to health and safety guidelines.

There is no access from front of house to backstage. Access is through doors situated at the right hand side of the auditorium.

There are fire extinguishers situated throughout the venue.

Dimensions of the theatre (see plan)

- 6m to the grid
- Stage area seats in 7.7m wide 9m deep
- Stage area seats out 7.7m wide 18m deep
- Stage left scene dock 4.3m wide 4.5m high

Get in

- The get in doors are situated at the up stage right side of the stage and are accessible via Dalys lane. Located off Mallow street

Conditions of get in

The incoming company/performer must inform the theatre of the following information before arriving. It is also required that any sets, scenery, drapes, backdrops etc, meet up to date fire proofing regulations.

- Time of intended arrival for get in
- Length of get in/get out
- Incoming cast and crew
- Any extra crew / operators required for get in/show/get out. (Subject to negotiation and additional fees).
- Any pre rigging of lamps or masking if so a plan must be supplied.
- Show running times.
- Any pyrotechnics, smoke effects and use of fire during the show
- Any use of strobe lighting during the show
- Any hire requests
- Contact numbers
- A copy of the productions risk assessment.

Please note

We require this information at least a week before your get in. Failure to provide this information may result in delays and cancellation. The venue will not be held responsible for any cancellation made as a result of failing to provide the correct and accurate details in advance.

There is no parking available for trucks, vans or cars at the venue. Once the load in is complete you must find alternative parking for your truck, van or car.

If you have any further questions please contact

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