



Mary Nunan

Mary Nunan is a contemporary dance artist/choreographer, performer. She has been Course Director of the MA in Contemporary Dance performance at the Irish World Academy of Music and Dance, University of Limerick since 1999. Mary started her professional career as a member of Dublin Contemporary Dance Theatre (1981-86) and then went on to become a founder member and Artistic Director of Daghdha Dance Company from 1988-1999. She created a substantial body of solo and ensemble choreographies for this company during that period. These works were performed in national and international venues including: London (South Bank) Berlin (Podweil Theatre) Munich (Dance '95) Paris (Pompidou Centre) and Guanajuato (Festival Cervantino), Mexico. The screen adaptation of her dance theatre work '*Territorial Claims*' was screened at the Lincoln Centre's Dance for Camera Festival in New York City (1998). Since 2002 she has performed with the Maya Lila collective under the directorship of Joan Davis. Other collaborators include: Yoshiko Chuma, Nigel Rolfe, Mary Wycherley, Jurgen Simpson and Karen Power. Mary was a member of the Arts Council from 2003-2008. She was awarded a practice-based PhD, from Middlesex University, UK (2013).